

KUMU KŪKĀ NA 'AUAO, LLC

Māla Maoli Learning Framework

'Āina-Based Learning for Keiki, 'Ohana & Kaiāulu

Māla Maoli connects learning with place through kilo, hands-on experiences, stewardship, and reflection. Developed by Native Hawaiian educator and curriculum specialist Samoana McAngus, the framework supports learners in building awareness, deepening relationships with 'āina, and practicing care and responsibility.

SERVICES

Student Learning Experiences

Learning rooted in observation of place, native plants, ka lā, ka mahina, and nā hōkū. Experiences invite students to notice patterns, ask questions, share mana 'o, and connect learning with practice.

Curriculum & Resource Development

Learning sequences, journals, printed tools, and digital resources that support observation, discussion, reflection, and continued learning.

Professional Learning for Educators

Guided kilo, shared practice, and reflection to support educators in bringing 'āina-based learning into their own settings. Sessions connect experiences with instructional goals and opportunities to sustain the practice.

'Ohana & Community Learning

In-person and virtual experiences that bring keiki and adults together to observe, share knowledge, and strengthen connections with place.

GROUNDING IN PIKO

Kilo

Observation and awareness of patterns in 'āina, ka lā, ka mahina, nā hōkū, and place.

'Āina as Kumu

Learning with and from 'āina through observation, stewardship, story, and experience.

'Āina Aloha

Practicing care, reciprocity, responsibility, and belonging through relationship.

Kumu Capacity

Sustaining learning through modeling, reflection, and shared practice.

Ways We Can Work Together

A single introductory experience, a short learning series, recurring sessions, or a collaboratively developed pathway. Each scope is shaped around the partner's learners, place, priorities, and available resources.

Samoana McAngus, M.L.M.Ed. | Native Hawaiian Educator & Curriculum Specialist



KUMU KŪKĀ NA 'AUAO, LLC

Māla Maoli in Practice

School, Educator & 'Ohana Experiences

SCHOOL-BASED LEARNING & STEWARDSHIP

'Ewa Beach Elementary | November 2025 - May 2026

Work with grades 3-5 garden club brought together māla development, native and culturally significant plants, aquaponics, and learning experiences focused on kilo and kaulana mahina.

Observed signs of ongoing engagement included students returning to the māla and participating in weekly care. Student reflections also expressed a sense of connection and belonging.

"When I kilo the kalo, I feel like I belong."

Student reflection

Professional Learning

OHE Leeward Kūpuna | April 2026

A one-hour session with 10 kūpuna combined indoor and outdoor kilo, guided observation, and reflection.

'Ohana & Community Learning

Keiki Kilo | January - March 2026

Five virtual hui invited keiki and 'ohana to explore kilo, ka lā, ka mahina, pilina, and ways to continue observing. The series offered a shared space for families to notice their surroundings, discuss patterns, and bring observations from their own places into the learning.

RESOURCES TO CONTINUE THE PRACTICE

Māla Maoli experiences can be supported by original learning resources, including:

- Kilo guides and reflection pages
- Nā Manawa o ke Ao flashcards
- Native plant memory and matching games with companion pages
- Field journals for observation, mana 'o, and continued practice

These tools provide additional ways to revisit learning between sessions and continue kilo in school, home, and community settings.

About Kumu Samoana

Samoaana McAngus brings more than 20 years in education, including 12 years of HIDOE classroom teaching, special education inclusion, grade-level leadership, and school garden and outdoor learning work. She founded Kumu Kūkā Na 'auao, LLC in 2024 to develop and offer culturally grounded learning experiences, educator support, and curriculum resources.

Let's Kūkākūkā

Connect to discuss how Māla Maoli can support your school, organization, or community's learning goals.

Samoaana McAngus, M.L.M.Ed. | *Mai ke aloha, mai ka pono.*